

1. Ada Wood
2. C.S.L.
CAMERA SCRIPT

PROJECT NO: 2317/9241.

BBC-1

"DOCTOR WHO AND FURY FROM THE DEEP"

(SERIAL RR)

by

VICTOR PEMBERTON

EPISODE 4

ep. 4

'RR'

PRODUCER.....PETER BRYANT
DIRECTOR.....HUGH DAVID
P.A.....MICHAEL BRIANT
A.F.M.....MARGOT HAYHOE
FLOOR ASSISTANT.....BARRY MARTIN
ASSISTANT.....PATRICIA HUGHES

DESIGNER.....PETER KINDRED

VISION MIXER.....CLIVE DOIG

COSTUMES.....MARTIN BAUGH

MAKEUP.....SYLVIA JAMES

T.M.1.....SAM NEETER

T.M.2.....REG. CALLAGHAN

SOUND.....DAVE HUGHES

GRAMS.....LAURIE TAYLOR

CHW.....EIGHT

SPECIAL F/X.....PETER DAY/LEN HUTTON

STORY EDITOR.....DERRICK SHERWIN

RECORDING:

SATURDAY, 16TH MARCH, 1968.

STUDIO:

'D', LIME GROVE.

Camera Reh.....10.30-1.00
(with TK-6 from 11.30)
LUNCH..... 1.00-2.00
Camera Reh..... 2.00-4.00 approx.
TEA..... 4.00-4.30 approx.
Camera Reh..... 4.30-7.00
DINNER..... 7.00-8.00
Lineup..... 8.00-8.30
RECORDING..... 8.30-9.45

(VTM/6LT/43980)

TRANSMISSION:

SATURDAY, 6TH APRIL, 1968.

CAST LIST

DR.WHO,.....PATRICK TROUGHTON
ROBSON.....VICTOR MADDERN
(FILM ONLY):MAGGIE HARRIS....,JUNE MURPHY
PRICE.....GRAHAM LEAMAN
VAN LUTYENS.....JOHN ABINERI
CHIEF ENGINEER...HUBERT REES
HARRIS.....ROY SPENCER
OAK.....JOHN GILL
QUILL.....BILL BURRIDGE
VICTORIA.....DEBORAH WATLING
JAMIE.....FRAZER HINES
MEGAN JONES.....MARGARET JOHN
PERKINS.....BRIAN CULLINGFORD
CHIEF BAXTER.....RICHARD MAYES

NON-SPEAKING:

ROBERT PEARSON: BILL STRAITON:
BOBBY BEAUMONT: CHARLES FINCH:
VIC TAYLOR: RAYMOND TURTON

technical requirements:

M.R.CRANE:

3 PEDS.

ANG. ZOOM (ON 3)

3 BOOMS:

DESCRIPTION	D/N	CAST	CAMS/SOUND	SHOTS	PAGES
<u>TELECINE 1</u>					
OPENING TITLES					1
+ Ext. Beach. (DUR:1'26" inc.TITLES)	D	ROBSON MAGGIE			1
1. INT. CONTROL CENTRE.	D	PRICE DR.WHO VAN L.	1A,4A,A1. (1 PUSH 4'S CABLE)	1-2	1
2. INT. IMPELLER AREA.	D	C.ENG.	1B,B1.	3-	3
RECORDING BREAK					4
3. INT. CREW CABIN	D	JAMIE VIC. DR.WHO	2A,C1,1C.	4-9	4
<u>TELECINE 2.</u> (DUR: 52") Ext.Beach.	D	HARRIS ROBSON			5
4. INT. IMPELLER ROOM	D	VAN L. DR.WHO JAMIE C.ENG.	4B,2B,B1,3A.	10-15	5
<u>TELECINE 3.</u> (DUR: 1'36") Int. Impeller Shaft	D	VAN L.			6-9
5. INT. IMPELLER AREA.	D	C.ENG. OAK QUILL VIC. JAMIE DR.WHO	2B,B1,3B.	16-19	10
6. INT. CONTROL ROOM.	D	PRICE GUARD(NS) HARRIS	4A,A1.	20-	12
7. INT. IMPELLER AREA.	D	OAK QUILL VIC. C.ENG. HARRIS	2B,B1,3B.	21-22	13
<u>TELECINE 4:</u> (DUR: 48") Int. Impeller Shaft	D	DR.WHO JAMIE			14
7A. INT. CORRIDOR.	D	PERKINS MEGAN	4D,FR,1A.	23-29	15

DESCRIPTION	D/N	CAST	CAMS./SOUND	SHOTS	PAGES
8. INT. IMPELLER AREA.	D	VIC. HARRIS C.ENG. PRICE OAK QUILL	2B,3B,B1.	30-33	15b.

RECORDING RUN - ON

17

8A. INT. CORRIDOR.	D		4C,3B,FR	34-35	17
9. INT. CONTROL HALL	D	MEGAN PERKINS HARRIS	4D,1A,A1,2C.	36-46	18
<u>TELECINE 5.</u> (DUR:30") Int. Impeller Shaft	D	DR.WHO JAMIE			20.
10. INT. IMPELLER AREA	D		3B,B1.	47-	20
11. INT. CONTROL HALL	D	PRICE HARRIS MEGAN PERKINS C.ENG.	4A,1A,A1,2C.	48-53	21
<u>TELECINE 6.</u> (DUR:20") Int.Impeller Shaft	D	JAMIE DR.WHO			22
11A. INT. IMPELLER/PIPELINE ROOM	D		3C, F.R.	54-	23
12. INT. IMPELLER ROOM	D		1F,2D,B1.	55-57	23
13. INT. CONTROL HALL	D	HARRIS MEGAN PERKINS DR.WHO ROBSON	4D,1D,2C,A1	58-72	24
14. INT. COMPOUND CORRIDOR	D	JAMIE	4D,FR.	73-	29

RECORDING BREAK

15. INT. CONTROL HALL. OFFICE. (MONITOR ON CAM.1E)	D	MEGAN DR.WHO HARRIS PRICE BAXTER	1E,FR,4A,A1, 2E,C2,3D.	74-82	30
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RECORDING BREAK

32

DESCRIPTION	D/N	CAST	CAMS/SOUND	SHOTS	PAGE
15A. INT. CORRIDOR.	D		4C,FR.	83-	32
15B. INT. IMPELLER ROOM	D	JAMIE VIC.	1B,B1,2F.	84-	32
15C. INT. PIPELINE ROOM	"	"	3E,2F,1B.	85-88	32
RECORDING BREAK					
16. INT. PIPELINE ROOM	D	VIC JAMIE	1F,C3,2G.	89-91	33
RECORDING RUN - ON					
16B. PIPELINE ROOM			2G.	92-	35
17. INT. CONTROL HALL	D	DR.WHO MEGAN HARRIS PERKINS JAMIE VIC.	4A,A1	93-	35
17A. INT. IMPELLER AREA.	D	As Sc.17	1B,B1.	94-	37
18. INT. PIPELINE ROOM	D	MEGAN DR.WHO HARRIS JAMIE VIC.	2F,B2.	95-	37
RECORDING RUN - ON					37
18A. INT. PIPELINE ROOM	D	As Sc.18	2F,3E,C3.	96-98	37.
ROLLER (END CREDITS) ON 4					38.

"DOCTOR WHO AND FURY FROM THE DEEP"

BY

VICTOR PEMBERTON

EPISODE 4

FADE UP:

OPENING TITLES: (S.O.F.) (DUR:20"),

(TOTAL T.C.1

FADE TO BLACK duration: 1'26")

FADE UP: TELECINE 1

EXT. BEACH

(Repeat End of Previous Ep.)

MAGGIE and ROBSON staring
out to sea.

She walks into sea. She
gets deeper and deeper into
the sea.

end of TELECINE

SUPER SLIDE 1: FURY FROM THE DEEP

MIX: SLIDE 2: by VICTOR PEMBERTON

MIX: SLIDE 3: EPISODE 4

MIX: (1 PUSH 4'S CABLE)

1. 1 A (1A.4A.A1) /A1/
RIG DIAGRAM
& OPERATORS H/A

1. INT. COMMUNICATION CONTROL CENTRE. DAY

PAN R.
DEPRESS & TRACK IN
for 3-S
VAN L./PRICE/DOC.

PRICE: Rig D ... Rig D, Control Calling
Rig D ... Sorry sir.

VAN LUTYENS: Try 'A' again.

PRICE: Rig 'A' ... Control calling Rig 'A'...
No good sir - that's three rigs not
answering now.

2. 4 A (ON TURN) /
3-S
VAN L./PRICE/DOC.

VAN LUTYENS: The men on the remaining rigs
won't last out this suspense much longer.

PUSH IN

(1 next)

-1-

(ONTO PAGE 3)

SERIAL 'RR:
RE-TYPE: EP.4
11.3.68

- 3 -

(ON 4)

(HE TURNS TO BLAKE
AGAIN)

VAN LUTYENS: Try the guard posts
again and see if there is any
sign of Mr. Harris.

PRICE:

Yes sir.

(PRICE

VAN L./DOC.
come fwd. into
TIGHT 2-S.

GOES BACK TO
CONTROLS. VAN LUTYENS
AND THE DOCTOR MOVE
AWAY)

VAN LUTYENS: Three Rigs now -
what could have happened to them?

DOCTOR: Can't you send someone
out to investigate?

VAN LUTYENS: Unfortunately
I have no authority - I am here
purely as a technical adviser. HARRIS
IS IN CHARGE NOW, WHEN HE COMES BACK
he could authorise the company
helicopter to at least go out
and look.

Let VAN L. go R.
TIGHTEN ON DOC.

DOCTOR: So we can do nothing?

VAN LUTYENS: Nothing. We must
sit and wait ... just wait

3. 1 B (1B,B1) /B1/
MS ENGINEER

2. INT. IMPELLER AREA. DAY.

FOLLOW him R.
around set

CHIEF ENG: Nothing? Keep checking.

(ALL IS QUIET.

DEPRESS as he
comes round steps

THE ENGINEERS ARE ALL ABOUT,
RELAXED BUT UNEASY,
APPREHENSIVE. SOME OF THEM
NODDING OFF FROM SHEER
EXHAUSTION.

THE CHIEF ENGINEER

(CONT'D)

(Break next)

- 3 -

SERIAL 'RR: (ON 1)
RE-TYPE
11.3.68

- 4 -

FAST PULL BACK
as ENGINEER Xs to
CONTROL PANEL

(WALKS AROUND THE AREA,
LOOKING AT HIS MEN.

AS HE PASSES THE IMPELLER
AIR LOCK WE HEAR THE
THUMBLING NOISE BEGIN.
IMMEDIATELY THE MEN
ARE ALERT, FRIGHTENED)

RECORDING BREAK (CAMERAS REPOSITION)

4. 1 0 (2A.C1.1C) /C1/
CS 3. INT. CREW CABIN. DAY.
JAMIE'S FEET
H/A

TILT UP to see
VIC. SITTING BELOW

(JAMIE IS STRETCHED OUT
ON THE UPPER BUNK,
VICTORIA SITTING ON THE
LOWER ONE.

THERE IS A PAUSE AS
WE COME TO THEM, THEN
VICTORIA HEAVES A SIGH)

5. 2 A
MCU VIC.
(THRO'
FGD.
POSTS)

VICTORIA: Jamie?

(NO. REPLY.
SHE RISES AND LOOKS
UP INTO THE UPPER
BUNK)

6. 1 (ON RISE)
LMS VICTORIA
(THRO' LADDER)

SHE COMES FWD.

ELEVATE as
she climbs
for 2-S
A VIC./JAMIE

VICTORIA: Jamie! You asleep?

JAMIE: Mm?! Oh .. no, just
resting my eyes.

(HE GRINS AT HER)

VICTORIA: I don't know how
you can just drop off like that
with all this trouble going on.

JAMIE: Don't worry - the Doctor's
bound to come up with some sort of
solution - he always does.

VICTORIA: (UNCERTAINLY) Yes ...
what then?

JAMIE: How d'you mean, "what
then?"

(2 next)

- 4 -

VICTORIA: Where will we be next?

JAMIE: You know better than to ask a daft question like that! We never know where we're going to end up - that's the fun of it.

VICTORIA: Is it?

JAMIE: Look what is the matter with you? You've been behaving strange ever since

VICTORIA: Oh nothing, it doesn't matter.

JAMIE: You'll only worry the Doctor if you keep on

LET VIC. GO.

VICTORIA: Oh Jamie, I said it doesn't matter. Go back to sleep!

(HE IS SURPRISED AT THIS OUTBURST)

TIGHTEN ON JAMIE

JAMIE: Aye .. well don't worry about that silly old weed, the Doctor'll think of something.

7. 2 _____
MS VICTORIA

CRAB L as she sits
& TIGHTEN

(HE RESTS BACK ON HIS
BUNK AGAIN, FUZZLED
BY HER ATTITUDE)

VICTORIA: (QUIETLY) Will he ...?
There are so many questions. The weed grows, feeds off natural gas - but how fast does it grow and what happens to those people it touches?

(NO REPLY FROM JAMIE)

8. 1 _____ VICTORIA: Jamie/...? I'm
CU JAMIE (NON-REACTION) I'm frightened.

9. 2 _____
CU A/B. - 4A -

(T/C next)

(ON 2)

PULL OUT as VIC. RISES.

PAN L & FIND DOC.
as he enters

HE COMES INTO 2-S
DOC./VIC.

(NO REPLY. SHE GETS
UP AGAIN AND LOOKS
INTO HIS BUNK. HE
IS ASLEEP. SHE TURNS
AWAY, SLIGHTLY ANNOYED.

AS SHE DOES SO, THE DOOR
CLENES. SHE SWINGS ROUND
IN ALARM BUT IS RELIEVED
WHEN SHE SEES THE
DOCTOR ENTER)

VICTORIA: Oh! It's you

DOCTOR: Sorry Victoria - did I
startle you? Where's Jamie?

UP THERE, HE'S
VICTORIA: / Still asleep - nothing
would wake him except a bomb
dropping.

(THE DOCTOR SMILES)

THEY COME FWD. TO
CAM.

DOCTOR: Good.

VICTORIA: Doctor - what do you
think is happening?

DOCTOR: I'm not sure - I'm not
sure Victoria

(HE TURNS TO THE
PORTHOLE AND LOOKS
OUT)

It all looks so peaceful out
there.

VICTORIA: I heard that noise
again.

DOCTOR: Yes

VICTORIA: Are they doing anything?

DOCTOR: No - we have to wait.

CRAB R, PAN L.
Keeping 2-S as
DOC. SITS R. &
VIC. SITS L.

(T.C. next)

SERIAL 'RR:
RE-TYPE:
11.3.68

(ON 2)

- 5 -

DOC. big in R FGD.

VICTORIA: What for? For that awful creature, or whatever it was, to come and attack us all?

DOCTOR: Now Victoria, it's not as bad as that.

VICTORIA: Isn't it?! Even you don't really know how bad it is do you?

DOCTOR: Well ... not exactly, no.

(HE LOOKS AT HER, HIS
WORRY AFFECTING HER)

TIGHTEN ON VID
VICTORIA

VICTORIA: Everytime we go somewhere something awful happens - Cybermen, Daleks, Yeti - all sorts of horrible things. Why can't we ever go anywhere ... pleasant, where there's no fighting, no wars - just peace and happiness.

MIX TO:

TELECINE 2 (DUR: 52")

EXT. BEACH. DAY.

(ON TO PAGE 6)

=====

ROBSON'S BACK IS TURNED TWDS.
CAMERA AS HARRIS STOPS AND
CALLS TO HIM.

HARRIS: MR. ROBSON

ROBSON TURNS TO FACE HARRIS.

HARRIS: WHAT ARE YOU DOING DOWN HERE SIR?
HAVE YOU SEEN MY WIFE?

ROBSON: YOUR WIFE?

HARRIS: I HAVE BEEN SEARCHING FOR HER

ROBSON: YOU WILL FIND HER MR. HARRIS -
YOU WILL SOON BE WITH HER.

HARRIS: THEN YOU HAVEN'T SEEN HER?

ROBSON WALKS AWAY.

HARRIS: MR. ROBSON!

END TELECINE

MIX TO:

10. 3 A _____ (4B, 2B, B1, 3A) /B1/
START CLOSE ON
VAN L'S BUTTONS 4. INT. IMPELLER AREA. DAY.

(4 next)

-5-

(ON 3)

-6/7/8/9-

ZOOM OUT to 2-S
DOC./VAN L.

DOCTOR: If you don't mind my saying
Mr. Van Lutyens, this is a very bad idea
of yours. You don't know what you're up
against.

11. 4 B (ON TURN)
DEEP 4-S
DOC./VAN L./ENG./JAMIE

JAMIE: Aye. You wouldn't get me down
there.

CHIEF ENGINEER: Why don't we wait until
Mr. Harris comes back sir?

12. 3
2-S DOC./VAN L A/B

13. 2 B (ON MOVE)
L. GROUP SHOT,
THRO' PERSPEX
CUPBOARD IN fgd.

VAN LUTYENS: The only way to find out if
this seaweed of yours is blocking the base
of the Impeller Shaft is to go down there.

FOCUS ON MASKS
IN FGD.

CHIEF ENG: I'm sorry sir, I can't order any
of my men down there without official
approval.

THROW FOCUS as
VAN LUTYENS takes
his out.

VAN LUTYENS: I realise that - that's why
I'm going down.

CHIEF ENG: By yourself sir?

14. 3 (ON TURN)
TIGHT 2-S
VAN L./ENGINEER

VAN LUTYENS: Yes.

CHIEF ENG: I wouldn't ... well I hope you
know what you're doing sir.

15. 2 (ON MOVE)
2-S VAN L./ENGINEER

VAN LUTYENS: I think so!

PUSH IN
AS THEY WALK
FOR 4-S

DOCTOR: I wish you wouldn't do this
Mr. Van Lutyens.

ENG./DOC./VAN L./
JAMIE

VAN LUTYENS: I can't just sit about
waiting any longer. I've no official
position here but I do have the run of all
company installations. If I can do
nothing I can at least inspect the Impeller
Shaft! Ready?

Tox drax!

PAN L as ENGINEER
turns
and TIGHTEN on
their WHITE GLOVES
as they operate
Lift.

JAMIE: Good luck

CHIEF ENG: All right. Lower him down.

GRAMS:
SOUND OF
LIFT
CONTROL

(M.45)

TELECINE 3 (DUR: 1'36")

-6/7/8/9/-

(3 next)

INT. IMPELLER SHAFT

VAN LUTYENS STANDING ON THE LIFT
PLATFORM IS LOWERED DOWN THE
WALLS OF THE SHAFT.

M.46.

HE GETS OUT OF LIFT AND PROJECTS
THE TORCH BEAM ROUND THE WALL
OF THE SHAFT.

WE HEAR DEAFENING SOUND OF
THUMPING HEARTBEAT.
VAN LUTYENS STARES IN TERROR
AS WEED CREATURE RISES FROM
SEETHING MASS OF FOAM.

M.47

IT'S TENDRILS SNAKE ROUND
VAN LUTYENS'S ANKLES. HE SCREAMS.

END TELECINE

VAN L'S
SCREAM
LAID OVER
FROM T.C.

16. 3 B (2B,B1,3B) B1
CS AIRLOCK DOORS

ZOOM OUT to 3-S 5. INT. IMPELLER AREA. DAY.
ENG./DOC./JAMIE

F/X.
LIFT RISING.

PAN L as ENGINEER CHIEF ENG: Get him up!
moves

Stay on QUILL/OAK

PAN L as VIC.enters. (ONTO PAGE 11)

17. 2 B
DEEP 3-S
VIC./
DOC./
JAMIE

VICTORIA: Doctor, what is it!
What's happened? /

JAMIE: It's Van Lutyens. He's
down there.

VICTORIA: But what's happened
to him?

DOCTOR: We don't know Victoria.

PUSH IN with VICTORIA

ENGINEER EXITS

(THE CHIEF ENGINEER HAS
GOT AN EMERGENCY
MASK ON NOW AND IS
ENTERING THE AIR LOCK.
THE LIFT INSIDE THE
SHAFT REACHES THE TOP
WITH A THUD. THE
CHIEF ENGINEER QUICKLY
UNLOCKS THE DOOR INTO
THE SHAFT. HE SWINGS
IT OPEN AND WE SEE HIM
PEER INSIDE, HE COMES
OUT ALMOST IMMEDIATELY
AND SHAKES HIS HEAD AT
THE DOCTOR. HE CLOSES
THE DOOR AND COMES
BACK THROUGH THE AIR
LOCK)

4-S.

DOCTOR: Well? What's happened
to him? What did you see?

(THE CHIEF ENGINEER
RIPS OFF HIS MASK)

18. 3 B
QUILL/OAK REACTION

CHIEF ENGINEER: Nothing - he wasn't
on the lift. He must still be
down there. I MUST FIND MR. HARRIS.

(THEY LOOK TOWARDS THE
IMPELLER SHAFT. WE SEE
OAK AND SWAN EXCHANGE A
BRIEF SMILE)

19. 2
A/B

LET DOC. GO L FGD.

DOCTOR: Well, we can't just leave
him there!

TIGHTEN ON
VIC./JAMIE

JAMIE: What are we going to do?

(OOV)

DOCTOR: / We're going down there!

(4 next)

(JAMIE'S MOUTH OPENS
WIDE IN HORROR)

VICTORIA: Oh no Doctor. No!

DOC. RETURNS.

JAMIE: You may be but I'm no!!

DOCTOR: Jamie! You wouldn't
let me go down by myself would
you?

JAMIE: Well, I'm if you
think I ... ooh! Come on!

DEPRESS & FOLLOW
DOC./JAMIE
AS THEY ENTER

(THE DOCTOR GRINS
AT HIM)

VICTORIA: But Doctor, you don't
know what's down there - you
can't go!

20. 4 A (4A,A1) A1
MS PRICE 6. INT. COMMUNICATIONS CONTROL ROOM. DAY.

(PRICE
IS AT HIS CONE
AND THERE ARE ONE OR
TWO OPERATORS IN THE
AREA. PRICE IS
TALKING TO A SECURITY
GUARD OVER THE VIDEO.
WE SEE THE GUARD'S
PICTURE ON THE MONITOR
SCREEN)

PRICE:
Megan Jones? When did
she pass through?

Just two minutes ago.

Thank you.

(HE SWITCHES OFF THE
VIDEO. THE GUARD'S
FACE DISAPPEARS,
WE SEE HARRIS ENTER,
TIRED AND DRAWN. BLAKE
TURNS AND SEES HIM)

(ON 4)

- 13 -

PAN L AS HARRIS
E :RS

PRICE:
Ah Mr. Harris! We've
been looking for you all night
sir.

HE COMES FWD.

HARRIS: What? Oh

PRICE:
Are you alright sir?

HARRIS: Yes - just tired. Is
there any news of my wife?

PRICE:
I'm afraid not sir. You
didn't find her?

(HARRIS SHAKES HIS HEAD)

PRICE:
Oh sir?

HARRIS: Yes?

EASE BACK & PAN R
for 2-S HARRIS/PRICE.
HARRIS BIG L FGD.

PRICE:
Megan Jones sir - she and
her secretary have just passed
through the outer perimeter gate
on the way here.

HARRIS: I see, - thank you/^{Price.}
Where's Mr. Van Lutyens?

Let HARRIS go R.
TIGHTEN ON p
PRICE

PRICE:
In the Impeller Area I
believe sir.

(HARRIS NODS AND GOES
TOWARDS THE IMPELLER
AREA)

21. 3 B (2B,B1,3B) /B1/
2-S ENGINEER/
VICTORIA 7. INT. IMPELLER AREA. DAY.

THEY ENTER
FROM CORRIDOR.

PAN THEM L TO AIRLOCK.

(WE SEE OAK AND SWAN
AS THEY OPERATE THE
SHAFT LIFT. PULL
BACK TO SEE VICTORIA
AND THE CHIEF ENGINEER)

(2 NEXT)

- 13 -

ENGINEER: THIS IS TERRIBLE!
DO YOU MEAN TO SAY THEY'VE BOTH
GONE DOWN THE SHAFT?

VIC: They want to look for Mr. Van Lutyens.
I couldn't stop them.

(HARRIS IS THE DOORWAY
AND HAS OVERHEARD THE
TAIL-END OF THIS
SPEECH)

WHIP PAN L as
HARRIS enters.

HARRIS: What has happened to
him? /

22. 2 B

DEEP 3-S
HARRIS/ENGINEER/
VICTORIA

ENG. COMES FWD.

CHIEF ENGINEER: Mr. Harris!
Thank goodness you're back sir.
Mr. Van Lutyens went down the
Impeller Shaft to try and find
out what was blocking the
pipeline and ... and he just
didn't come back. And now the Doctor
and the boy have gone down after him.

HARRIS: You fool! Get them
up, at once.

(HE YELLS AT OAK
AND SWAN WHO HESITATE,
LOOK AT ONE ANOTHER)

PAN HARRIS L
for 3-S
QUILL/OAK/HARRIS

HARRIS: Stop the lift!

(OAK MOVES TO DO SO
BUT WE HEAR THE LIFT
STOP, BEFORE HE GETS
TO THE CONTROL. HE
AND SWAN EXCHANGE
A LOOK)

TIGHTEN ON
QUILL/OAK

OAK: I'm sorry sir - it's too
late.

TELECINE 4
(Duration: 48")
INT. IMPELLER SHAFT. DAY.

TELECINE: INT. IMPELLER SHAFT.
 DAY.

The DOCTOR and JAMIE ropes
secured round their waist
are treading the last steps
down the wall to reach the
narrow ledge. Around their
necks they carry gas-masks.

REPEAT M.47

THE DOCTOR helps JAMIE down
onto the ledge. Both stop,
stare around.

JAMIE: Gloomy sort of a place
isn't it? (CLEARLY HIDING HIS
FEAR)

JAMIE kicks something lying
on the floor of the ledge.

HE bends down. It is Van
Lutyens torch, still switched
on.

JAMIE picks up the torch,
shows it to the DOCTOR.

JAMIE: Isn't this Van Lutyens
torch?

DOCTOR: (SOLEMNLY) Yes. But where
is he? There's nowhere he could
be except Shine the beam
over the edge Jamie. I want to
look down into the pipeline.

JAMIE moves forward to do
so, but the torch won't
work. JAMIE bangs it on
his hand to try to make
it work.

JAMIE: Och! It's no good - it's
broken. Doctor, let's get out
of here I've got a feeling you
know, there's something evil down
here.

23. 4 D (4D,FR,1A)
 LS CORRIDOR

/FR/

7A. INT. CORRIDOR. DAY.

2-S

MEGAN/PERKINS

(1 next)

"FURY FROM THE DEEP"

EP. 4. NEW PAGE

-I5a-

(ON 4)

(WE SEE MEGAN JONES
AND PERKINS COMING
DOWN THE CORRIDOR
PRECEDED BY A GUARD)

MEGAN/PERKINS
COME FWD.

PERKINS: It all seems quiet enough
Miss Jones.

MEGAN JONES: Of course it is -
Robson's an efficient man. Why
do you think I gave him control of
this compound - he knows the job
backwards.

PERKINS: Then why the sudden panic ?

MEGAN JONES: I don't know - young
Harris was rather vague.

& STOP.

PERKINS: Vague ? He said he was
taking over from Robson, I wouldn't
call that vague !

24. 1 A (ON TURN)
(THRO' DOOR)

(MEGAN JONES STOPS, PERKINS
HALTS WITH HER.)

2-S
MEGAN/PERKINS

MEGAN JONES: Perkins, you haven't met
Robson have you ?

PERKINS: No.

MEGAN JONES: No - well, I think when you
do, you will realise that he
isn't the sort of man one pushes
around. /

25. 4
CU PERKINS

PERKINS: Then what's all this
about ? -

26. 1
CU MEGAN

MEGAN JONES: Probably nothing more
than just an internal squabble. /
Harris is a bright boy - I sent him
down here to Robson because I
thought he might benefit from
Robson's practical experience.
Obviously they just haven't hit it
off. /

27. 4
2-S
MEGAN/PERKINS

PERKINS: But what was all that panic
about the compound being in danger ?

MEGAN JONES: Don't get carried away
by Harris's hysterics Perkins.

-I5a-

(1 next)

(ON 4)

28. 1 _____
CU MEGAN
- PERKINS: Well if there's no panic why did we come rushing down here like this ?
29. 4 _____
2-S
- MEGAN JONES: We came down here to referee a battle between two clever men - neither of whom the company can afford to lose.
- LET THEM GO R.
- PERKINS: So we're pouring oil ? Politics ?
- MEGAN JONES: That's my guess. Anyway, let's go and see shall we ?

(SHE MOVES OFF, PERKINS
FOLLOWS)

30. 3 B _____ (2B, 3B, B1) B1
CS VICTORIA
AT AIRLOCK

8. INT. IMPELLER AREA. DAY.

VICTORIA: I do wish they'd hurry.

31. 2 B (ON TURN) _____
DEEP 3-S
HARRIS/VIC./ENGINEER

(ONTO PAGE 16)

(3 next)

(ON 2)

HARRIS: Isn't there any way we
can get them up Chief?

CHIEF ENGINEER: We daren't bring
the lift up in case they want to
get back in a hurry. There is
the emergency ladder down the
inside of the pipe.

(HARRIS CONSIDERS. THEY
ARE INTERRUPTED BY
PRICE ENTERING)

PRICE:

Mr. Harris - Megan Jones
and her Secretary have just arrived.

PAN L AS HARRIS
TURNS FOR
DEEP 2-S
PRICE/HARRIS

HARRIS: Oh - right, thank you Price.
Blake.

(PRICE GOES)

CRAB R & S HARRIS
TURNS BACK

2-S
HARRIS/ENGINEER
fav.HARRIS

PAN THEM R FOR 3-S
ENG./VIC./HARRIS

HARRIS: (CONT'D) Chief, would you
like to come with me, I think I'm
going to need some support when I
talk to Megan Jones.

CHIEF ENGINEER: Yes sir.

(VICTORIA GOES TO HARRIS)

32. 3
2-S VIC./HARRIS

PAN L to
2-S OAK/QUILL

VICTORIA: But what about the
Doctor and Jamie?

HARRIS: There doesn't seem to be
a great deal we can do at the
moment I'm afraid.

(HE TURNS TO OAK
AND SWAN)

(2 NEXT)

HARRIS: As soon as they signal
bring them up and if there's any
sign of trouble, come and get me.

33. 2 3-S
A/B.

OAK: Yes, sir - you can rely on
us. /

(HE NODS CONFIDENTLY
AT SWAN. HARRIS TURNS
TO CHIEF ENGINEER)

LET HARRIS/ENG. GO R.

HARRIS: Come on Chief.

TIGHTEN ON
VICTORIA

(HE AND THE CHIEF
ENGINEER GO.

VICTORIA TURNS TO
OAK)

VICTORIA: Will they be alright
down there? I mean, is it safe?

PAN L AS SHE
LOOKS TO 2-S
QUILL/OAK

OAK: Oh yes Miss, don't worry
about a thing - we'll look after
them, won't we
Mr.Quill?

FADE TO BLACK

RECORDING RUN-ON

(END ON OAK AND
QUILL SMILING)

M.45.

FADE UP:

34. 3 B (4C, 3B, FR)

/FR/

(THROUGH
CORRIDOR
DOORS)

8A. INT. CORRIDOR. DAY.

MCU MEGAN

(MEGAN JONES, CHAIRMAN
OF THE REFINERY BOARD,
IS SITTING IN A CHAIR
BESIDE THE VISION-PHONE
TABLE.

SHE IS WELSH, FORTYISH,
AND QUITE ATTRACTIVE IN
A HARD SORT OF WAY. AT
MOST TIMES SHE IS BRUSQUE
TO THE POINT OF RUDENESS,
ALWAYS IN COMPLETE COMMAND
OF EVERYTHING AND
EVERYONE AROUND HER.
PERKINS, HER SECRETARY,
STANDS NEARBY)

35. 4 C (ON TURN)

4-S
MEGAN/ENG./PERKINS/HARRIS

MEGAN JONES: Creatures? Seaweed
creatures? What do you say to that,
Perkins?

(ON 4)

-18-

PERKINS:
Well I ...

PULL BACK AS
THEY WALK FWD.

HARRIS: It's true Miss Jones.

MEGAN JONES: You can't be serious
Mr. Harris?

HARRIS: These creatures have been seen
in the Refinery itself.

MEGAN JONES: By some half-witted
Doctor and a couple of teenagers?

(AS THEY ENTER)

HARRIS: And by me!

36.

1 A
LMS DOOR

(4D.1A.A1.22)

/A1/

9. CONTROL HALL. DAY.

4 TO D FAST

MEGAN: You've seen them?

HARRIS/MEGAN
COME FWD.

HARRIS: Yes, Miss Jones, I've seen them.

PULL BACK as they
continue fwd.

MEGAN: Mr. Harris, I understand your
wife ... has had some sort of accident.
This has obviously been a considerable
shock to you and ...

HARRIS: You think I'm lying? That I
was seeing things?

Believe me, there are things you don't know.

MEGAN: I know that throughout the
Southern Region Receiving Stations are
working on Emergency Supplies. What are
we going to do about it?

TILT UP L. TO
RIG BOARD

HARRIS: At present there is nothing we
can do. One by one we are losing
contact with the Rigs out at sea.

(ONTO PAGE L
19)

(2 NEXT)

-18-

(ON 1)

37. 2 C
2-S
HARRIS/MEGAN
fav. HARRIS
- MEGAN JONES: Then I suggest you send someone out there to see what's going on. /
- (HARRIS FACES HER, DETERMINED NOT TO BE RILED AGAIN)
- HARRIS: Have I your permission to call out Air Defence?
38. 4 D
CU MEGAN
- MEGAN JONES: No, you have not. / This is not a National Emergency - use the Company helicopters. /
39. 2
CU HARRIS
- HARRIS: But you don't understand what/.....
40. 4
CU MEGAN
- MEGAN JONES: Do as I say Mr. Harris! /
41. 2
CU HARRIS
- (HARRIS CONTROLS HIS MOUNTING TEMPER, TURNS TO PRICE)
42. 1 (ON MOVE)
2-S HARRIS/MEGAN
PAN HARRIS R.
2-S
HARRIS/PRICE
- HARRIS: / Price, Get me the chopper hanger please?
- PRICE:
Yes sir.
- (HE GOES TO HIS CONTROL CONE)
43. 2
MS MEGAN
- PULL BACK AS SHE MOVES FOR
2-S
- MEGAN JONES: Now Mr. Harris. I think I'd better talk to Chief Robson.
- HARRIS: (GUARDEDLY) I'm sorry. I think ... (HE HESITATES) he's not very well.
- MEGAN JONES: Not well? In what way? /
44. 1
BCU HARRIS
- HARRIS: (LOOKING ROUND THE MEN FOR ASSURANCE) Something's - happened to him. That's all/I can tell you.
45. 2
BCU MEGAN

(1 next)

46. 1 BCU HARRIS MEGAN JONES: What? (LOSING PATIENCE)
What's happened to him?

HARRIS: I - I don't know. I
just don't know.

TELECINE 5: (DUR: 30")

TELECINE: INT. IMPELLER SHAFT
DAY.

M.48.

The DOCTOR and JAMIE are
straining their eyes to
see in the practically
non-existent light.

JAMIE: Can you see anything
Doctor?

DOCTOR: No - it's too dark - not
a sign of Van Lutyens.

JAMIE: Aye - well, no point
hanging about down here eh?

DOCTOR: Just a minute

He notices a movement
down in the blackness
of the shaft. We see
foam beginning to ooze
up from the blackness
below. The DOCTOR
turns to JAMIE.

M.49.

DOCTOR: Let's get out of here
Jamie!

JAMIE: Aye!

They climb back onto
the lift platform.

DOCTOR: Press the alarm for them
to bring the lift up - quickly!

He looks back at the rising
foam. JAMIE presses the
alarm button.

END OF TELECINE:

47. 3 B (3B.B1)
CU FLASHING SWITCH.

B1/

10. INT. IMPELLER AREA. DAY.

(2 next)

ZOOM OUT to w
WIDE ANGLE
CONTROL DESK fgd.

PAN R OVER EMPTY ROOM.

(WE SEE THE PANEL
FOR CONTROLLING THE
LIFT FROM BELOW -THE
EMERGENCY LIGHT BEGINS
TO FLASH. PULL BACK
TO SEE THE ROOM -
EMPTY)

48. 2 C (4A, 1A, A1, 2C) /A1/
2-S
PRICE/
MONITOR 11. INT. COMMUNICATIONS CONTROL HALL.
DAY.

(AT THE CONTROL CONE PRICE
IS TRYING TO CONTACT
RIG 'D')

49. 1 A
DEEP GROUP SHOT

MEGAN L fgd./
HARRIS R fgd.
PRICE in bgd.

(T.V. MONITOR SCREEN
FOR RIG 'D' IS BLANK,
BUT FOR ELECTRICAL
INTERFERENCE)

(O.O.V.) Come in please.

(HARRIS, MEGAN JONES,
PERKINS AND CHIEF
ENGINEER ARE ANXIOUSLY
WATCHING THE SCREEN
FOR SOME SIGN OF
MOVEMENT)

50. 2 (ON TURN)
CU MEGAN
HARRIS: It's no use. There won't
be a reply.

MEGAN JONES: Don't be a fool, man!
Keep trying. If there are men out
on those Rigs, there must be a reply.
51. 4 A
CU HARRIS

HARRIS: If! But we don't know!
We have already lost contact with
three of our drilling rigs.
52. 1

DEEP 4-S
MEGAN/PERKINS/
ENGINEER/HARRIS

PERKINS: And you say there's definitely something down in the Impeller shaft blocking the flow?

MEGAN JONES: You've checked the Impeller?

ENGINEER Xs fwd.

CHIEF ENGINEER: Every last nut and bolt - no, whatever it is, is down there in that shaft!

53. 2
CU MEGAN (REACTION)

(MEGAN JONES LOOKS
AWAY - SHE IS NOW
BEGINNING TO
REALISE THAT HARRIS
IS SERIOUS)

CUT TO:

TELECINE 6. (DUR:20")

TELECINE. INT. IMPELLER SHAFT.

JAMIE and the DOCTOR are frantically trying to avoid the upsurging foam and weed tendrils.

JAMIE: Why don't they operate the lift!

DOCTOR: I don't know, but we can't wait much longer.

JAMIE: (CALLING) Victoria! Hey! Up there - help!

His voice echos up the shaft.

DOCTOR: It's no good Jamie - they obviously can't hear.

The foam and weed begins to increase rapidly.

DOCTOR: Quick Jamie - up that ladder!

TELECINE (CONT'D)

(3 NEXT)

DOCTOR & JAMIE BEGIN TO CLIMB
LADDER, THE FOAM AND WEED RIGHT
BEHIND THEM. THEY GO OUT OF
SHOT UP THE LADDER.

END TELECINE

54. 3 C (5C.FR) FR
MLS PIPELINE ROOM
DOORS. 11A. INT. IMPELLER ROOM./ DAY.
PIPELINE ROOM

OAK & QUILL APPEAR
L & R OF FRAME.

(AS THEY ENTER)/

55. 2 D (1B,2D,B1) B1
2-S QUILL/OAK

DOOR
LOCK F/X.

TIGHTEN as they
lock door

12. INT. IMPELLER ROOM. DAY.

As they turn PAN L to
see deserted room
& Light Flashing

56. 1 B
BCU LIGHT FLASHING

57. 2 D
2-s AT DOOR.

JAMIE: Are ye all right?

As they exit
SLOW CRAB L to
AIRLOCI DOORS to see
DOC./JAMIE inside

DOCTOR: Yes - yes, I think so.

1 FAST TO 'D'

(ONTO PAGE 24)

JAMIE: Aye - what a climb!

DOCTOR: The weed it must be filling the entire shaft.

JAMIE: Aye - and it was moving fast too! Come on, we'd better get out of here- just in case!

PULL OUT as they exit
2-S JAMIE/DOC.

(HE AND THE DOCTOR
BEGIN TO MOVE OUT)

JAMIE: Where's Victoria?

(THEY COME OUT OF
THE AIR-LOCK AND
TAKE THEIR MASKS
OFF)

DOCTOR: No wonder our signal was ignored - there's nobody here.

(THEY GO TO THE LIFT
CONTROLS, DOCTOR SWITCHES
THE FLASHING LIGHT OFF)

DOC. Xs L.

JAMIE: But Victoria wouldn't have left us.

Keep 2-S

DOCTOR: No - not unless somebody 'persuaded' her to!

(HE LOOKS AT JAMIE)

DOCTOR: I think we'd better go and have a look for her Jamie. You go that way Jamie.

JAMIE: Aye.

(C.U. OF JAMIE, WORRIED)

58. 1 D (4D, 1D, 2C, A1)

CU MEGAN JONES L/A

13. INT. CONTROL HALL. DAY.

PULL OUT to

- 24 -

3-S
HARRIS/PERKINS/
MEGAN

(4 NEXT)

MEGAN JONES: Foam and weed on all the rigs?

(HARRIS HAS JUST FINISHED
A CONVERSATION AT THE
CONE. HE TURNS BACK TO
MEGAN JONES)

HARRIS: According to the Helicopter Pilot.

No sign of life at all.

HARRIS: The helicopter skipper

PAN L AS MEGAN
MOVES TO STEPS

MEGAN JONES: it's
so fantastic! what can we do?

HARRIS: Save the lives of the
men on all the other Rigs.

FAST TRACK BACK
& HOLD GROUP
as they walk fwd.

MEGAN JONES: How?

HARRIS: Give me permission to
evacuate them.

PERKINS: (SHOCKED) What?

HARRIS: and then blow every
one of the Rigs to pieces - right
out of the sea.

PERKINS: You're out of your
mind! Miss Jones, you can't
agree to such a thing, the Minister
.....

END ON TIGHT 4-S
HARRIS/PERKINS/
ENGINEER/MEGAN

HARRIS: We have to! The men's
lives are more important than
any one of those Rigs.

PERKINS: But the Minister would
never agree to

59. 4 D
CU MEGAN

MEGAN: That'll do Perkins. /

(CONTINUED)

(ON 4)

MEGAN JONES:

You ask me to destroy years of
hard work, skill and Government
money(SNAPS HER FINGERS)
..... just like that?

60. 2^c C
CU HARRIS

HARRIS: I'm asking you to destroy
this evil that's in the sea -
before it's too late. (CLOSE,
TENSE) Bomb the Rigs - I implore
you!

61. 1 (ON LOOK)
LS. H/A
ROBSON enters.

(A VOICE BOOMS OUT
FROM THE OPEN DOOR
OF THE PISTON AREA.
IT IS ROBSON, CLOSELY
FOLLOWED BY THE
DOCTOR AND ENGINEERS)

ROBSON: No! Never.....!

(MEGAN JONES AND HARRIS
ARE TAKEN BY SURPRISE
AS ROBSON PRACTICALLY
RUNS TOWARDS THEM)

MEGAN JONES: Robson ...!

(ROBSON IS HEAVY-EYED,
TIRED, DRAWN, VERY
WORKED UP AFTER
LISTENING TO HARRIS'S
WARNING)

ROBSON: (TO MEGAN JONES) Leave
the Rigs alone! They're mine I
tell you - mine!

TIGHTEN to 2-S
MEGAN/ROBSON

(SHE LOOKS AT HIM
WIDE-EYED IN
AMAZEMENT)

MEGAN JONES: Robson ... what is it?
What's wrong?

(4 next)

(ROBSON SWINGS AROUND TO
WILDLY ADDRESS EVERYONE
IN THE HALL WHO IS
STARING AT HIM. HIS VOICE
IS NOW BACK TO ITS OLD
HARSH, LOUD TONE)

PAN ROBSON L up
steps.

62. 4. _____
MCU HARRIS

SLOW PAN R OVER
FACES

END ON MEGAN

ROBSON: Can't you see it? Can't
you see they're all against me?
Those Rigs, they're mine! I built
them with my own sweat and blood -
they're my life! They want to
destroy everything because they
know it'll destroy me! But I
won't let ... we won't allow ...
we

(HE FALTERS, PUZZLED
AND UNCERTAIN)

MEGAN JONES: We? Who, Robson
who?

63. 2. _____/
CU ROBSON

ROBSON: Mm? My ... I don't
know

64. 1 (AS HE STAGGERS)
GROUP SHOT L/A

ROBSON staggers fwd.
to camera.

(HE STAGGERS, CLUTCHES
HIS HANDS TO HIS
FOREHEAD.

MEGAN JONES, HARRIS,
TWO ENGINEERS RUSH TO
HIS ASSISTANCE)

CHIEF ENGINEER:
Chief!

(HE MOTIONS TO THE
CHIEF ENGINEER TO
HELP HIM)

MEGAN JONES: Is he alright

(ROBSON SHRUGS THEM OFF)

ROBSON: Yes, yes ... I'm ...

TIGHTEN ON HIM

(QUITE SUDDENLY HIS
VOICE HAS RESUMED
ITS SOFT, ALMOST
INAUDIBLE TONE.

HE LOOKS AROUND HI,
GLANCING FROM FACE TO
FACE IN BEWILDERMENT)

ROBSON: (BREATHLESSLY) I'm sorry
.... I don't know what I

(WITHOUT ANOTHER WORD
HE BREAKS FREE FROM
THE GROUP AROUND HIM,
RUSHES OUT OF THE
HALL INTO THE CORRIDOR)

PAN R AS HE GOES

MEGAN JONES: (CALLS) Mr. Robson!

MEGAN FOLLOWS

HARRIS: Let him go. The strain
must have affected his mind.

DEEP 3-S
HARRIS/DOC./MEGAN

(THE DOCTOR COMES ACROSS)

DOCTOR: It's not the strain, I can
assure you.

(MEGAN JONES GLARES
AT HIM)

MEGAN JONES: And who are you?

DOC: Well, I'm ...

HARRIS: Doctor! I'd almost
forgetten ... what about Van
Lutyens? Did you ...

DOC: No, no.

(BEFORE HE CAN GO ANY
FURTHER THE DOCTOR
SHAKES HIS HEAD,
NEGATIVELY) /

65. 2 _____
CU HARRIS

HARRIS: Have you any idea what
happened?

66. 1 _____ DOCTOR: Yes./ Jamie and I almost
CU DOCTOR joined Van Lutyens. The whole of
the bottom of that shaft is filled
67. 2 _____ with ... weed./ and foan./
HARRIS A/B

68. 1 _____ MEGAN JONES: But what happened
CU MEGAN to Mr. Van Lutyens ?

PAN L TO DOC.

(THE DOCTOR SHRUGS)

MEGAN JONES: And Mr. Robson?

(ON 1)

59. 2 HARRIS A/B DOCTOR: I fear Mr. Robson is
being controlled by some force
which emanates from this weed,

70. 1 CU MEGAN MEGAN JONES: But that's incredible!

71. 2 HARRIS A/B HARRIS: That's what we've said so
far about everything the Doctor
has told us / but each time he's
been proved right. I think it's
about time we started believing
him. /

72. 1 CU DOC.

PAN R to MEGAN

(HE LOOKS AT MEGAN JONES.
SHE HESITATES, STILL
UNCERTAIN THEN TURNS TO
THE DOCTOR)

MEGAN JONES: Alright - the least I
can do is listen.

73. 4 D (4D,FR) FR
LS CORRIDOR
14. INT. COMPOUND CORRIDOR. DAY.

JAMIE IN R FGD.

(JAMIE'S VOICE O.O.V.
CALLING FOR VICTORIA)

JAMIE: (O.O.V.) Victoria!
Victoria - where are you?

HE RUNS U.S.
& EXITS L.

(JAMIE APPEARS IN THE
CORRIDOR LOOKS ROUND
UNTIL HE COMES TO THE
CORRIDOR ENTRANCE TO
THE PIPELINE ROOM. THE
DOOR IS MARKED:
"PIPELINE ROOM.
AUTHORISED PERSONNEL
ONLY".

JAMIE PEERS THROUGH THE
GLASS PANEL IN THE DOOR.

JAMIE'S STARES IN HORROR
AT WHAT HE CAN SEE.

(BREAK NEXT)

JAMIE'S P.O.V. INTO
PIPELINE ROOM: VICTORIA
IS LYING SPREAD-EAGLED
ON THE STEPS OF THE
PLATFORM IN FRONT OF
THE TRANSPARENT SECTION
OF THE PIPELINE)

(ON 4)

- 30 -

JAMIE: (IN HORROR) Victoria!

(HE TRIES TO OPEN THE
DOOR, BUT IT IS LOCKED.

HE TRIES BRUTE FORCE,
BUT IS UNSUCCESSFUL.

HE LOOKS AROUND THE
CORRIDOR FOR SOMETHING
TO BREAK DOWN THE DOOR.

THE CORRIDOR IS BARE
EXCEPT FOR A PILE OF
BOXES. THEN JAMIE
NOTICES THE VENTILATOR
GRILL ABOVE THE DOOR.

HE MOVES SOME OF THE
BOXES OVER TO THE DOOR
TO MAKE A PLATFORM THEN
CLAMBERS UP ON THEM
AND STARTS TO HEAVE AT
THE VENTILATOR GRILL
TO REMOVE IT)

RECORDING BREAK (SET UP OFFICE)

15. INT. COMMUNICATIONS CONTROL HALL. DAY.

74. 3 D (1E, FR. 4A, A1, 2E, C2, 3D) OFFICE.
MCU MEGAN (EVERYONE IS STANDING
AROUND LISTENING IN
AWED SILENCE TO THE
DOCTOR)

75. 2 E (ON TURN) MEGAN JONES: So you think this
4-S seaweed - or whatever it is - is
MEGAN/ a living organism capable of
HARRIS/ exercising some sort of
DOC./PERKINS telepathic control?

DOCTOR: (FIRMLY) Yes.

MEGAN JONES: But seaweed is a
vegetable matter. Everybody
knows that.

76. 3 CU MEGAN DOCTOR:
This is a struggle for power, Miss Jones
- matter over mind. I'm convinced these
people - Mrs. Harris, Chief Robson / and
Van Lutyens have all been overcome by
this struggle. And goodness knows how
many more.

77. 1 CU HARRIS

(3 NEXT)

-30-

(ON 1)

- 31 -

CU HARRIS
PAN R. TO DOC.
78. 3 2-S HARRIS/DOC. HARRIS: But where does the weed
get this super-intelligence from
Doctor?
DOC: From the human brain. The weed is
a parasite. . . .

79. 2 2 4-S MEGAN/HARRIS/
DOC./PERKINS HARRIS: (REALISING THE IMPLICATION)
You mean these creatures have taken over
human beings?
DOCTOR: (GRAVELY) I don't know -
but they're certainly instruments
of the weed colony.
LET HARRIS GO L.

(A SUDDEN DRAMATIC
BUZZING LIGHT FROM
ONE OF THE VISION TANNOY
PHONES) DISTORT

BLAKE: Mr. Harris! Control Rig!

80. 4 A (AS HE GOES)
2-s MONITOR/PRICE (HARRIS GRABS THE
RECEIVER. ALMOST
AT ONCE THE FACE
OF CHIEF BAXTER AT
CONTROL RIG APPEARS
ON A T.V. MONITOR
SCREEN)
BAXTER ON CAM.1E

HARRIS: Yes Baxter, what's up?

(BAXTER IS IN A
TERRIFIED STATE,
ALMOST HYSTERICAL.
AS HE SPEAKS HE IS
CONTINUALLY LOOKING
AROUND HIM. EVERY
SO OFTEN HE IS
INTERRUPTED BY A
TERRIFYING YELL OR
SCREAM FROM A CREW
MEMBER IN BACKGROUND)

LET HARRIS in R. BAXTER: Mr. Harris! For God's
sake. They're all around us.

(HARRIS SHAKES A STUNNED
GLANCE WITH MEGAN JONES)

(2 NEXT)

- 31 -

HARRIS: What are Chief? What's happening

BAXTER: Those things the place is alive with

(A PENETRATING SCREAM FROM C.O.V.)

81. 2 (ON SCREAM)
3-S
PERKINS/DOC/MEGAN

(BAXTER STARES STRAIGHT INTO MONITOR, DESPERATE ..)

82. 4 Get us out of here ...! Somebody get us out of

PULL OUT & IET
MEGAN IN R.

DOC. APPEARS IN BGD.

(THE SCREEN IS SUDDENLY FILLED WITH AN UPSURGE OF FOAM AND THEN GOES COMPLETELY BLANK, BUT FOR ELECTRICAL INTERFERENCE)

HARRIS: Baxter! Baxter! Can you hear me!?

PRICE:

Feed H.Q. Calling Control
Rig. Feed H.Q. calling Control
Rig. Are you receiving me?

(A HUSHED SILENCE)

Control Rig. Come in!

AS SCREEN GOES
BLANK

PAN R & END ON

TIGHT 2-S
MEGAN/PERKINS

RECORDING BREAK (CAMERAS ETC.)

83. 4 (4C.FR) /FR/
LS CORRIDOR
15A. CORRIDOR. DAY.

84. 1 B (AS HE ENTERS) (1B.B1) /B1/
LS JAMIE
FAST PUSH IN to CU
as he stops 15B. IMPELLER ROOM. DAY.
PAN him to PIPELINE ROOM. JAMIE: Victoria.

Back to Square One. She must be somewhere.

85. 3 E (3E.2F.1B) /B1/
LS VICTORIA
(2 NEXT)

- RUI'S ACROSS TO WHERE
VICTORIA IS LYING ON
THE PLATFORM STEPS)
86. 2 F
ZOOM IN ON HER
CU JAMIE
- JAMIE: Victoria! Victoria!
87. 1*
MCU JAMIE
TIGHTEN ON LOCK
- (HE STOOPS DOWN IN A
DESPERATE EFFORT TO
REVIVE HER. BUT HER
FACE AND BODY ARE
QUITE MOTIONLESS.
88. 2
LMS DOOR as JAMIE
breaks through
HE EXITS R. of frame.
- JAMIE IS CLEARLY VERY
DISTRESSED, THINKING
VICTORIA DEAD.
- HE TALKS GENTLY TO
HER, PATS HER HAND,
STROKES HER FOREHEAD
TRYING IN HIS OWN
SIMPLE WAY TO REVIVE
HER)
- RECORDING BREAK (CAMS. & ARTISTS)

89. 2 G (1F, C3, 2G)
LS PIPELINE RM. 16. INT. PIPELINE ROOM. DAY. /C3/
- (SALLY) Oh Victoria - you can't
be
- JAMIE in L fgd.
He Xs up to her.
90. 1 F (AS HE TAKES HER HAND)
2-S VIC/JAMIE H/A
- (UNNOTICED BY JAMIE,
VICTORIA'S EYES FLICKER
HALF-OPEN.)

Oh - if anything's happened to
you, I - I don't know what I'd
do

VICTORIA: Way Jamie, I didn't know
you cared

(JAMIE SITS BACK WITH
A START)

JAMIE: Victoria Waterfield!

91. 2 (AS VIC. SITS UP)
2-S VIC/JAMIE L/A

(VICTORIA SITS UP,
STILL A LITTLE
DAZED)

JAMIE: ... You tricked
me! That's not fair!

(ON 2)

VICTORIA: I did not - I was unconscious!

JAMIE: What happened then?

VICTORIA: Those two engineers they must have ...

JAMIE: What engineers?

VICTORIA: You know the ...(MIMES) and the ... (MIMES) short one.

JAMIE: Oh, the two that sent us down?

VICTORIA: I don't remember, I just passed out.

THEY RISE &
COME DOWN STEPS

JAMIE: Aye, well just wait until I get my hands on them. The Doctor and me we nearly ... well, never mind that now.

PULL BACK AS
THEY COME FWD.

VICTORIA: Oh Jamie - why are we always getting into trouble like this. Everywhere we go, it's always the same.

JAMIE: How do you mean?

VICTORIA: I don't know - I'm just fed up. I'm tired of one crisis on top of the other. I just want ... well, some peace and quiet.

PAN VIC. R.
to sit.
LET JAMIE IN L.
HE KNEELS R
2-S

JAMIE: But aren't you happy with the Doctor and me?

VICTORIA: Yes, but ... oh, never mind, I'm just ...

JAMIE: What's the matter?

VICTORIA: Listen.

JAMIE: What's the ma ...

GRAMS:
HEARTBEAT F/X

TIGHTEN AS
THEY RISE

VICTORIA: Listen Jamie!

(RUN-ON NEXT)

(ON 2)

(VICTORIA LOOKS UP
TO THE CEILING AND
THEN ALL AROUND.

WE HEAR THE FAINT
APPROACH OF THE
THUMPING, HEARTBEAT
SOUND)

JAMIE: What is it?

VICTORIA:
Can't you hear it?
It's that noise again.

(AS THE SOUND GROWS
LOUDER, BEGINS TO
HAVE A METALLIC ECHO,
JAMIE ALSO LOOKS ALL
AROUND TO FIND THE
SOURCE)

JAMIE: Yes ...! Where's it
coming from

(AS HE TURNS ROUND TO
FACE THE PIPELINE TUBE,
HE SHOUTS OUT)

WHIP PAN L on
look

Victoria - look!

RECORDING RUN-ON.

(VICTORIA SWINGS AROUND
TO LOOK AT THE PIPELINE.
16B, PIPELINE ROOM.

92. 2 G (2G)
MCU TRANSPARENT
SECTION
(OR TELECINE 7:DUR:19")

BOTH SHE AND JAMIE
SQUIRM AT WHAT THEY CAN
SEE.

THEIR P.O.V.: THE
TRANSPARENT SECTION OF
THE PIPELINE TUBE IS
INUNDATED WITH THE
PULSATING SEAWEED CLUMPS
AND THE WHITE, OOZING
FOAM LIQUID)

93. 4 A (4A,A1) /A1/
GROUP
SHOT 17. INT. COMMUNICATIONS CONTROL HALL. DAY.
L/A

(THE DOCTOR IS POINTING
TO THE ILLUMINATED RIG
PANEL.

(1 NEXT)

(ON 4)

(THE INDICATOR LIGHT
ON CONTROL RIG HAS NOW
GONE OUT. ONLY THREE
RIG LIGHTS REMAIN -
RIGS 'B' 'J' AND 'F')

DOCTOR: Now that the Control Rig
has gone, that leaves us with just
one conclusion.

(HE TURNS TO FACE
MEGAN JONES AND
HARRIS)

DOCTOR: The weed is trying to
take over all the Rigs, forming
itself into a vast colony.

MEGAN JONES: For what objective?

AS DOCTOR
DESCENDS
TIGHTEN TO
4-S.
ENGINEER/DOC/
HARRIS/MEGAN.

DOCTOR: The saturation of the
British Isles and in time perhaps,
the entire planet.

PERKINS: Is such a thing possible?

DOCTOR: It is, unless we can find
the nerve centre of the Colony and
destroy it.

MEGAN JONES: How could we possibly
do that? It may be anywhere out
in the North Sea.

As JAMIE Calls
WHIP PAN R.

DOCTOR: Yes, that's the problem.

(1 next)

(A DRAMATIC INTERRUPTION
AS JAMIE AND VICTORIA
RUSH INTO THE HALL
FROM THE IMPELLER AREA
DOOR)

GROUP EXITS R.

JAMIE: (CALLS) Doctor! The Pipeline!94. 1 B (1B,B1) VICTORIA: Please - hurry!
LS DOOR.17A. IMPELLER ROOM. DAY. /B1/

PAN GROUP R.

(THE ENTIRE PARTY
DISPERSE, FOLLOW
THE DOCTOR INTO THE
PISTON AREA)95. 2 F (2F,B2) /B2/
LMS DOORAS GROUP 18. INT. PIPELINE ROOM. DAY.
ENTERS

TIGHTEN

(THE TRANSPARENT SECTION
OF THE PIPELINE IS NOW
JAMMED SOLIDLY WITH
THE OOZING MASS OF SEAWEED
CLUMPS AND FOAM LIQUID.THE DOCTOR HURRIES INTO
THE ROOM FROM THE PISTON
AREA. CLOSE BEHIND HIM
ARE MEGAN JONES, HARRIS
JAMIE, VICTORIA AND TWO
ENGINEERS.ALL STARE AT THE PIPELINE
IN HORROR AS THE THUMPING
SOUND CONTINUES)MEGAN JONES: My -! What in
heaven's name?LET DOC.GO R. fgd. DOCTOR: The advance guard.MEGAN: I don't understand.

RECORDING R U N - O N.

(HE MOVES CLOSER TO
THE PIPELINE, SLOWLY,
STEP BY STEP)96. 3 E (2F,3E,C3) /C3/
LS PIPELINE ROOM 18A. PIPELINE ROOM. DAY.

DOC.enters L fgd.

MEGAN:(OOV) What's happening?97. 2 F DOC: The first part of the invasion/
2-S JAMIE/VIC. VICTORIA: (WELL IN BACKGROUNDTERRIFIED) No Doctor! Don't
go near!98. 3 /
A/B(THE DOCTOR STOPS,
OBSERVES THE PIPELINE
FROM A SAFE DISTANCE)

(4 NEXT)

AS DOC. TURNS
ZOOM IN ON

DOCTOR:

It's begun! The battle of the giants.

TRANSPARENT
SECTION

(END ON CU OF TRANSPARENT PART OF
SECTION)

(OR TELECINE 8
DUR: 41")

SUPER ROLLER:

99. 4
END CREDITS:

Dr. Who
PATRICK TROUGHTON

Robson
VICTOR MADDERN

Maggie Harris
JUNE MURPHY

Price
GRAHAM LEAMAN

Van Lutyens
JOHN ABINERI

Chief Engineer
HUBERT REES

Harris
ROY SPENCER

Oak
JOHN GILL

Quill
BILL BURRIDGE

Victoria
DEBORAH WATLING

Jamie
FRAZER HINES

Meg~~an~~ Jones
MARGARET JOHN

Perkins
BRIAN CULLINGFORD

Chief Baxter
RICHARD MAYES

Title music by RON GRAINER
and the BBC Radiophonic Workshop

ROLLER continued

Incidental music by
DUDLEY SIMPSON

Story Editor
DERRICK SHERWIN

Designer
PETER KINDRED

SUPER SLIDE 1:

Producer
PETER BRYANT

SUPER SLIDE 2:

Directed by
HUGH DAVID

BBC-tv

FADE VISION

FADE SOUND